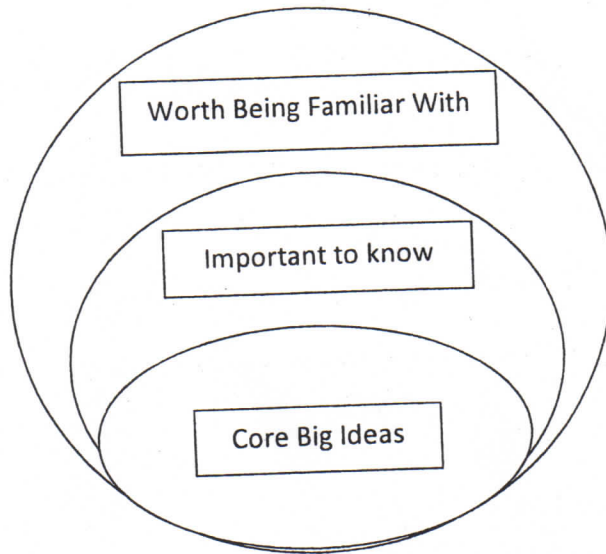


## Prioritizing Words to Address from a Text



### Core Big Ideas

- Choose "big idea" words that name or relate to the central concepts addressed in the passage.
- In subject areas outside of Communication Arts, these central lesson ideas are typically highlighted by the publisher.
- In CA, identify additional academic words that are not included in the text that students will need to discuss characters, issues, and themes.

### Important to Know and Do

- Choose high-use words that students are likely to encounter in materials across subject areas and grade levels. AWL (Academic Word List) is one resource.
- Words from the text that are important to understanding the gist.
- Words from the CA discipline that are essential for students to have precise vocabulary needed at their grade level.
- Consider words that have multiple meanings to determine if there is a new academic meaning students will need in addition to their more familiar one.

### Worth Being Familiar With

- Words that students know that can help them connect their prior knowledge to the current new learning.

### Don't Spend Time With

- Rare, unusual, or interesting word with the more sophisticated reader, while neglecting central lesson terms and high-use words that are vital for less proficient readers to comprehend and discuss and write about the content.

Adapted from K. Kinsella and G. Wiggins